

# Kasinatha Hora

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वृषभं चर्पणीनां विश्वरूपमदाभ्यम् ।  
बृहस्पतिं वरेण्यम् ॥



Sri Jagannath Center

## KĀŚINĀTHA HORA

### Definition of Horā

The word; *Horā* has been described by *Kalyana Verma* in the book *Saravali*. In this Jyotiṣa classic, Kalyana Verma enlightens us with the following knowledge:

The word *Horā* comes from the word *Ahorātra*, which means “day and night” or that which defines a civil day from sunrise to sunrise.

Thus by removing the beginning *A* and the *atra* in the end of the word, we get the word *Horā*.

Some people feel that this word *Horā* is of Greek origin, however whoever came first in this process of giving names and terminology is besides the point in this matter, as the word clearly has a root in the Sanskrit language. The Greek's have used this word to define the 24 hours of a day and hence there are 24 *Horā*'s in a day. The starting time of these *Horā*'s is traditionally accepted in India as the starting of the day itself or Sunrise. This has changed in western culture, but not without astrological relevance.

The tradition of Sri Achyuta Dasa teaches that the civil-starting point of the day changes depending on the age (Yuga) that mankind is undergoing.

*Table 1: Yugas and Sunrise*

1 <sup>st</sup> Yuga (Kṛta)	Sunrise
2 <sup>nd</sup> Yuga (Tretā)	Midday
3 <sup>rd</sup> Yuga (Dvāpara)	Sunset
4 <sup>th</sup> Yuga (Kali)	Midnight

These 4 Yugas are symbolized by the quadrants of moveable signs – Aries, Cancer, Libra and Capricorn respectively.

#### ***Half or Horā***

The speed of the Rising Lagna is 12 signs a day, whilst that of the *Horā* is 24 *Horā*'s a day. Hence the *Hora* completes itself in half the time of the Lagna. For this reason another definition of the word *Horā* is half, or a division of 2. Hence when there is talk of *Hora* Charts, it refers to the 2<sup>nd</sup> Divisional Chart, or D-2.

This division of 2 shows the natural cycle of the two polarities; light and darkness, in other words; day and night.

Mahaṛṣi Pārāśara goes a step further and defines this as the time of the *Devas* (divine/effulgent beings) and *Pitris* (ghosts/ancestors) respectively. This has also been interpreted

## KĀŚINĀTHA HORA

as the divisions of the Sun and the Moon respectively.

### *Day vs. Night*

Renowned author Sanjay Rath has published that word; *atra* also means food, and hence has a deeper meaning in the context of *Ahorātra*. This food depends on the growth of crops, which depending on the season are sown, grown and harvested. The earth's tilt causes these seasons to come and go, and the type of season is fully dependant on the Sun's rays on the earth. These movements of the earth and the Sun causes the days to seem longer and shorter depending on the amount of sunlight the earth gets – hence the Sun or sunlight, is the sole controller of the growth of crops. The lack of sunlight is darkness caused either by rain-clouds or the setting of the sun, and these two polarities will define the amount of food on this earth. Hence the Horā chart will indicate the amount of wealth/ food or sustenance we have in this abode.

Humans whose intelligence is far superior to that of other creatures have different perceptions of wealth, and hence they measure wealth through food, cars, stock, property, etc. But fact remains that they attempt to amass wealth around them and this wealth or perception of wealth can be seen from the Horā Chart.

## Calculation of Hora

We have understood the Horā to be half of a Sign or Rāśi. Hence the first 15° of a sign will be the first Horā whilst the latter 15° will be the 2<sup>nd</sup> half.

### *Sun and Moon*

The first step to take in the calculation of the Horā chart is to find whether the grahas are in the Horā of the Sun or that of the Moon. For Odd signs, the first Horā is that of the Sun, whilst the 2<sup>nd</sup> Horā is that of the Moon. This is opposite for Even signs.

This is also known as the Cancer-Leo Hora Chart, and some go as far as calling it the Parasari Hora. This terminology should however be dismissed, as the calculation reveals a deity (Deva or Pitri) and does not reveal any sign-placements to calculate a chart.

	0°-15°	15° - 30°
Odd Sign	Sun (Deva) Horā	Moon (Pitri) Horā
Even Sign	Moon (Pitri) Horā	Sun (Deva) Horā

Example: Assume Jupiter is at 21° Pisces. As this exceeds 15° this must be the 2<sup>nd</sup> Horā of

## KĀŚINĀTHA HORA

the sign. Pisces is an even sign, hence looking at the above table we find 2<sup>nd</sup> Horā of Even signs to be in Suns Horā. Hence we may infer that Jupiter is in Suns Horā.

Because there are 2 Horā's, there are hence 2 aspects to wealth. These are the supply of wealth or resources, which is indicated by the Suns Horā.

The other is the demand indicated by the Moons Horā.

Planets in these Horā's are entrusted with the responsibility to look after the supply/demand.

To this Maḥarṣi Pārāśara states:

Jupiter, Sun and Mars do well in the Horā of the Sun.

Venus, Moon and Saturn do well in the Horā of the Moon.

Mercury does well in both Horā's.

Here we can infer that Jupiter, Sun and Mars do well in supplying wealth, whilst Venus, Moon and Saturn are good at demanding wealth. Mercury being a student can easily learn and adapt to any of the two tasks.

This allotment of planets to the 2 Horā is based on the principle of those who supply resources (Jupiter, Sun and Mars) and those incharge of demanding/using resources (Venus, Moon and Saturn).

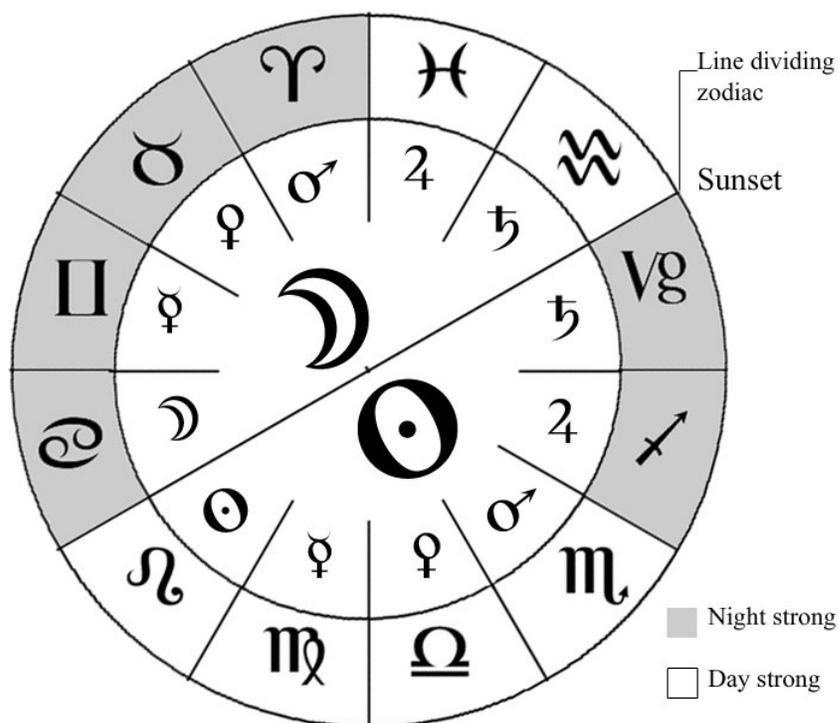
It is when people are not able to supply enough wealth, or the demand is too high, that poverty and suffering is experienced in wealth matters.

### *Hora Chakra*

Kalyana Verma's Saravali divides the zodiac into 2 halves of Day and Night. The Day signs comprising of Leo, Virgo, Libra, Scorpio, Aquarius and Pisces, whilst the rest are night signs.

## KĀŚINĀTHA HORA

Figure 1: Horā – Day and Night half (Source: Varga Chakra - Edited by Sanjay Rath)



Following the calculation of Sun/Moon Horā – those planets which fall in the Horā of the Sun will fall in a day sign, whilst those of the Moon will fall in a Night sign. Next question is – Which day or night sign would this be? Two opinions have surfaced regarding this;

Principle of 1<sup>st</sup>/7<sup>th</sup> placement – Here the planet either goes to the sign opposite where its placed, or stays in the same sign – This is known as the Jagannath Horā.

Principle of Lordship – Here the planet goes to either of the two signs lording the planets placement. i.e. for planets placed in Pisces, they go to either Pisces or Sagittarius. This is known as the Kāśinātha Horā.

The Parampara of Sri Achyuta Dasa reveals that the calculation known as Kāśinātha Horā, should be used for estimating ones flow of wealth.

Here the name Kāśinātha was the name of Guruji – Sanjay Rath’s uncle, who revealed this Horā to Sanjayji. In lack of other definition, it’s custom to accept the name of the person

**KĀŚINĀTHA HORA**

who revealed the knowledge to one; hence the name Kāśinātha Horā.

The table for calculation of this Horā chart is given.

Sign	Sun (Deva)	Moon (Pitri)
Ar	Sc	Ar
Ta	Li	Ta
Ge	Vi	Ge
Cn	Le	Cn
Le	Le	Cn
Vi	Vi	Ge
Li	Li	Ta
Sc	Sc	Ar
Sg	Pi	Sg
Cp	Aq	Cp
Aq	Aq	Cp
Pi	Pi	Sg

Calculate the Kāśinātha Horā for the following Chart:

## KĀŚINĀTHA HORA

Chart 1: Pt. Sanjay Rath

Ju As	SL			Ra
Mo	Rasi			Ve Su Md
(Sa)	Rath, Sanjay			Me
August 7, 1963 21:15:00 (5:30 east) 84 E 1, 21 N 28				
AL Ke	GL HL			Ma

		Ju	Mo	
2	1	SL	As	11 10 (Sa)
		Ra	3 12 9	AL Ke
Gk			6	
Md			Ma	HL
Su	4			8
Ve	5			7
		Me		GL

As: 14 Pi 09      Su: 21 Cn 05 (BK)      Mo: 19 Aq 59 (MK)      Ma: 13 Vi 41 (PK)  
 Me: 13 Le 23 (GK)      Ju: 26 Pi 08 (AmK)      Ve: 14 Cn 56 (PiK)      Sa (R): 26 Cp 50 (AK)  
 Ra: 25 Ge 46 (DK)      Ke: 25 Sg 46      HL: 13 Sc 28      GL: 2 Sc 59

## Use of Horā

The Parampara of Sri Achyuta Dasa teaches:

The native being the recipient of wealth is seen from the Lagna, whilst the one who gives the wealth and sustains the native throughout life is seen from the Horā Lagna.

Most importantly, the wealth must be judged from the lordships and placement of planets from the Horā Lagna.

## KĀŚINĀTHA HORA

Chart 2: Pt. Sanjay Rath

AL Ju	GL HL		Ra Ma	
(Sa)	D-2 (Kn)		Md Ve Gk	
Mo	Rath, Sanjay		Me Su	
Ke As	SL	August 7, 1963 21:15:00 (5:30 east) 84 E 1, 21 N 28		

As: 14 Pi 09      Su: 21 Cn 05 (BK)      Mo: 19 Aq 59 (MK)      Ma: 13 Vi 41 (PK)  
 Me: 13 Le 23 (GK)      Ju: 26 Pi 08 (AmK)      Ve: 14 Cn 56 (PiK)      Sa (R): 26 Cp 50 (AK)  
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**Planets associated with the Horā Lagna or its 7<sup>th</sup>, house gives wealth during their Dasa's/Antara Dasa's.**

In the given chart, Horā Lagna is in Aries in the Horā Chart.

Mars and Venus lord the 1<sup>st</sup> and 7<sup>th</sup> there from whilst Saturn, Mercury and the Sun have Rāśi dr̥ṣṭi on the Horā Lagna or the 7<sup>th</sup> there from. These planets can give wealth during their Dasa's/ Antara's.

**The placement of the wealth giving planets from Lagna shows the act which brings the wealth.**

During *Saturn-Saturn Dasa-Antara*, the native's family gained a lot of wealth. Saturn is 2<sup>nd</sup> lord in the 3<sup>rd</sup> showing bold moves made by the family and hence its subsequent growth. Saturn is placed in the Bādhaka from Horā Lagna, indicating a foreign influence and a lot of burden on the family. Saturn is placed in the 3<sup>rd</sup> house and is hence a Māraka for father, and will give danger to the fathers life.

Due to Saturn's retrogression, the same gained wealth may be denied or its fortune will be short lasted.

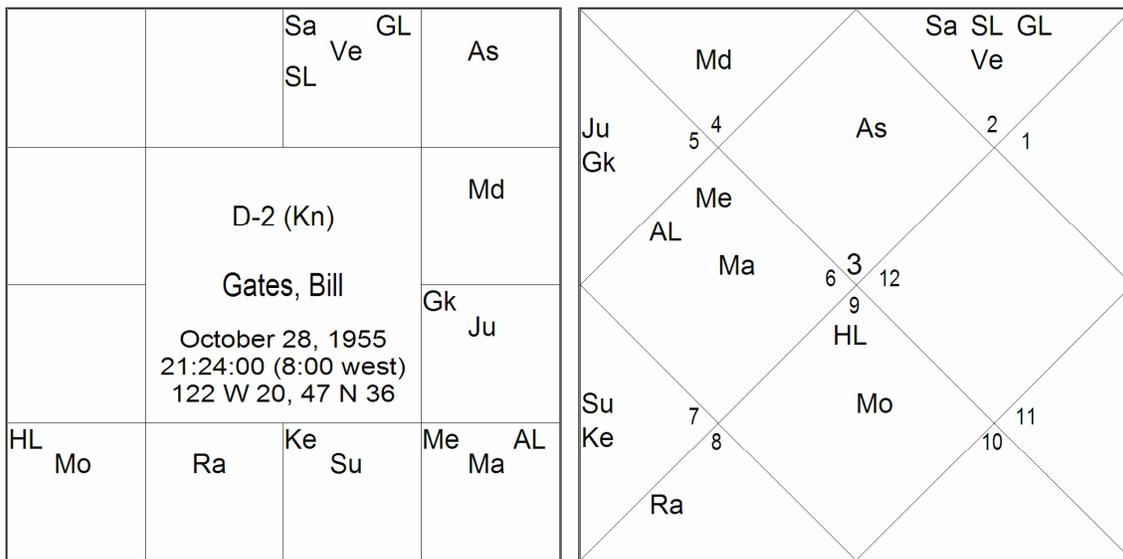
## KĀŚINĀTHA HORA

During *Saturn-Mercury Dasa-Antara*, the wealth continued as Mercury is joined the Sun - another wealth giving planet, and is well placed in the 5<sup>th</sup> from Horā Lagna, indicating wealth from speculation, or instances where gambling is required.

**Planets associated with the Dusthāna or Bādhaka from Horā Lagna deprive one of wealth, unless associated with the Horā Lagna or its 7th.**

During *Saturn-Ketu Dasa-Antara*, the wealth started dwindling. Ketu is well placed in the Lagna indicating a time for enjoying wealth, but Ketu lords the 8<sup>th</sup> from Horā Lagna, and all the planets associating with Ketu are badly placed from Horā Lagna. Hence in Ketu Antara, the wealth was taken away. During this time, transit Saturn was retrograde.

Chart 3: Gates, Bill



As: 26 Ge 45	Su: 11 Li 47 (PK)	Mo: 14 Pi 39 (PiK)	Ma: 16 Vi 52 (MK)
Me: 23 Vi 20 (BK)	Ju: 4 Le 32 (GK)	Ve: 26 Li 58 (AmK)	Sa: 28 Li 21 (AK)
Ra: 26 Sc 14 (DK)	Ke: 26 Ta 14	HL: 29 Sg 33	GL: 27 Li 08

The native earned great wealth during the years:

1979, 1986, 1990, 1993, 1995, 1996-2004

Explain why, using the principles we have acquired above.

## KĀŚINĀTHA HORA

Chart 4: Affleck, Ben – Actor and Script writer

(Ju)	Md GL	SL	As	
	D-2 (Kn)		Ke	
Ra	Affleck, Ben August 15, 1972 2:53:00 (7:00 west) 122 W 16, 37 N 52		Ma Su (Me)	
	Gk HL	Sa Mo AL	Ve	

As: 15 Ge 05      Su: 29 Cn 11 (AK)      Mo: 11 Li 17 (PK)      Ma: 6 Le 46 (GK)  
 Me (R): 17 Cn 21 (MK)      Ju (R): 5 Sg 10 (DK)      Ve: 13 Ge 59 (PiK)      Sa: 25 Ta 06 (BK)  
 Ra: 1 Cp 07 (AmK)      Ke: 1 Cn 07      HL: 12 Ar 51      GL: 4 Sc 34

The native has since 1997 been very fortunate wealth wise and work wise.

In 1997, Jupiter-Mars Dasa –Antara was running, followed by Jupiter-Rāhu Dasa-Antara.

**The placement of the Horā Lagna indicates how the native accumulates wealth around them – i.e. Horā Lagna in 5<sup>th</sup> house indicates assets such as bonds, stock, or that wealth which arises from speculation. 4<sup>th</sup> house indicates property/home, etc. These will be the sources which the native ensures are kept safe as well.**

Horā Lagna is close to the border, and hence can be in either Scorpio or Aries. This corresponds to the 6<sup>th</sup> house or 11<sup>th</sup> house. 6<sup>th</sup> house has to do with skills/work, and can show that Mr. Affleck primarily tries to ensure his skills – as lord Mars is in the 3<sup>rd</sup> house with Mercury, this would primarily be writing skills and hands particularly.

Instead 11<sup>th</sup> house indicates friends and supporters, and as lord Mars is joined the Karaka for friends – Mercury, this is confirmed. Though this native is an actor and it would be natural of actors to protect their bodily limbs, Mr. Affleck started his career with the help of a college friend/room-mate Matt Damon with the movie Good Will Hunting.

**The placement and lordship of the Antara Dasa from the Mahā Dasa, indicates the native's approach to the wealth or its deprivation.**

## KĀŚINĀTHA HORA

Mars is placed in the 6<sup>th</sup> from Mahā Dasa lord – Jupiter, showing a lot of competition required from him to gain the wealth promised by Mars. Mars is also 9<sup>th</sup> lord from Jupiter, indicating support from elders, superiors or employers (Sun) is required, as well as some help from relatives as Mars is 2<sup>nd</sup> lord (and joined Mercury).

*- Charts from the crowd -*